

commissioned for Jenny Oaks Baker and Family Four's Rome Italy Concert - December 2021

CHOIR (S.A.T.B.)

Angels We Have Heard on High

traditional
arranged by Kurt Bestor

Allegro $\text{♩} = 60$

Soprano

2

2-3

4

S
Glo - ry be to God a - bove sing Glo - ri - a in ex - cel - sis. All

A
Glo - ry be to God a - bove sing Glo - ri - a in ex - cel - sis. All

T
Glo - ry be to God a - bove sing Glo - ri - a in ex - cel - sis. All

B
Glor - y be to God a - bove sing Glo - ri - a in ex - cel - sis. All

8

S
cher - u - bim sing of His love. O Glo - ria in ex - cel - sis. _____

A
cher - u - bim sing of His love. O Glo - ria in ex - cel - sis. _____

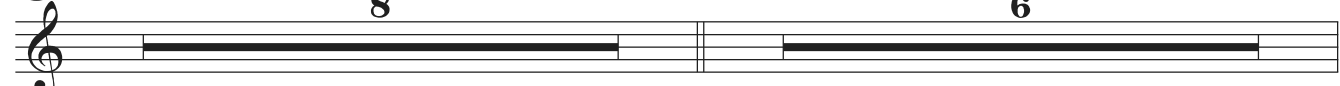
T
cher - u - bim sing of His love. O Glo - ria in ex - cel - sis. _____

B
cher - u - bim sing of His love. O Glo - ria in ex - cel - sis. _____

Angels We Have Heard on High


(JENNY OAKS BAKER & FAMILY FOUR w/solo vocal & Choir)

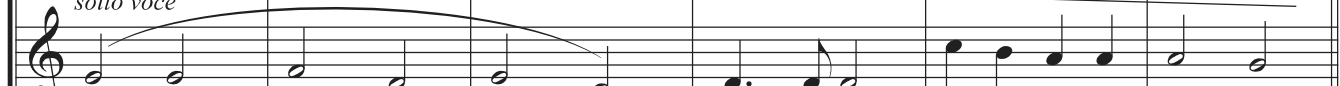
14 8 6


S 

14-21 22-27

28 *sotto voce*

S 


A *sotto voce* 

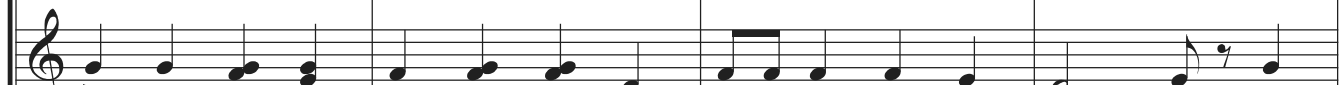
T *sotto voce* 

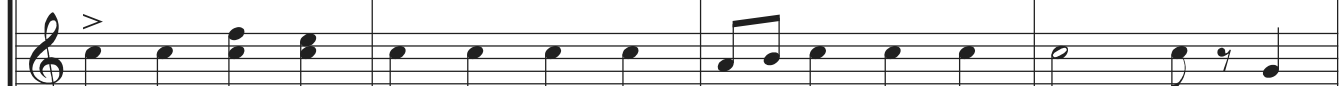
B *sotto voce* 

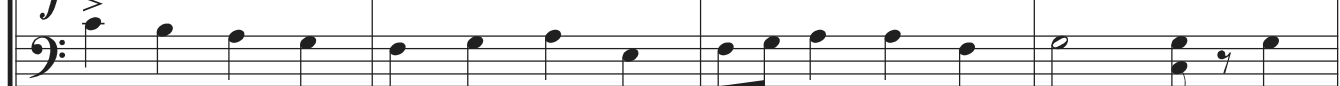
Glo - ri - a in ex - cel - sis De - o.

34

S 

A 

T 

B 

Glor - y be to God a - bove sing Glo - ri - a in ex - cel - sis. All

Angels We Have Heard on High

(JENNY OAKS BAKER & FAMILY FOUR w/solo vocal & Choir) 3

38

S
cher - u - bim sing of His__ love. O Glo - ria in ex - cel -

A
cher - u - bim sing of His__ love. O Glo - ria in ex - cel -

T
cher - u - bim sing of His__ love. O Glo - ria in ex - cel -

B
cher - u - bim sing of His__ love. O Glo - ria in ex - cel -

42

S
sis. _____

A
sis. _____

T
sis. _____

B
sis. _____

44-45

46

sotto voce

mp Glo - - - ri - a. Glo - - - ri - a.

sotto voce

Glo - - - ri - a. Glo - - - ri - a.

50

S
Glo - ri - a. Glo - - - ri - a.

A
Glo - ri - a. Glo - - - ri - a.

T
Glo - - - ri - a. Glo - - - ri - a.

B
sotto voce

55

S
Glo - ri - a. In ex - cel - sis De - o.

A
mf Glo - ri - a. In ex - cel - sis De - o.

T
mf Glo - ri - a. In ex - cel - sis De - o.

B
Glo - - - ri - a.

61

S
Glo - ri - a. In ex - cel - sis De - o. *rit.* 4

A
Glo - ri - a. 65-68 4

T
Glo - ri - a. 4

B
Glo - ri - a. 4

Glo - ri - a.

Angels We Have Heard on High

(JENNY OAKS BAKER & FAMILY FOUR w/solo vocal & Choir) 5

69

Slower ♩ = 90

8

6

S

Musical notation for Soprano part, measures 69-76 and 77-82. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Slower' with a quarter note equal to 90. The first system covers measures 69-76 and the second system covers measures 77-82.

69-76

77-82

83

S

Oh

In ex - cel - sis De - o

A

Oh

In ex - cel - sis De - o

89

Broadly

meno mosso

S

f Glo - - - ri - a. In ex - cel - sis De - o.

A

Glo - - - ri - a. In ex - cel - sis De - o.

T

f Glo - - - ri - a. In ex - cel - sis De - o.

B

Glo - - - ri - a. In ex - cel - sis De - o.

95

Faster ♩ = 112

S

ff GLO - RY GLO - RY TO GOD IN THE HIGH - EST. A - MEN!

A

GLO - RY GLO - RY TO GOD IN THE HIGH - EST. A - MEN!

T

ff GLO - RY GLO - RY TO GOD IN THE HIGH - EST. A - MEN!

B

GLO - RY GLO - RY TO GOD IN THE HIGH - EST. A - MEN!

GLO - RY GLO - RY TO GOD IN THE HIGH - EST. A - MEN!

CHOIR(S.A.T.B.)
& piano

originally arranged for Jemy Oaks Bakers album Noel: Carols from a Christmas Past

O Come O Come, Emmanuel

FAMILY FOUR VERSION

Traditional
arr. by Kurt Bestor

Andante ♩ = 72

1

Soprano

Alto

Tenor

Bass

8

S

A

T

B

15

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 15-40. The score is in B-flat major and 4/4 time. A tempo marking of 22 is indicated above the first staff. Dynamics include *p* (piano) and *mp* (mezzo-piano). The lyrics "Ah" are written below the vocal lines. Measure numbers 15-36, 37, 38, 39, and 40 are marked.

41

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 41-45. The score continues in B-flat major and 4/4 time. The lyrics "Ah ah ah" are written below the vocal lines. Measure numbers 42, 43, 44, and 45 are marked.

O Come O Come Emmanuel

46

S Ah 47 48 Ah 49 Ah 50 51 52 Ah 53

A Ah Ah ah Ah

T Ah Ah Ah

B Ah Ah Ah

54

S *mp* 55 Em - man - u - el 56 57 Em - man - u - el 58 59 60

A *mp* *p* Em - man - u - el Em - man - u - el (b)

T *mp* *p* Em - man - u - el Em - man - u - el

B *mp*

61

S
Ah 62 63 Un til the Son of God 65 ap - pears. 67-74 *p*

A
Ah Un - til the Son of God ap - pears *p*

T
Ah Un - til the Son of God ap - pears. *p*

B

75

a tempo

S
75-78 79 *mf* 80 81 82 83

A
Ah Ah

T
mf

B
Ah Ah

mf

O Come O Come Emmanuel

84

mf Ah 85 86 *rit.* Em 87 man - u -

mf Em man - u -

mf Em man - u -

mf Em man - u -

88

el. A - 89 men. 90 A - 91 men. 92 Ah - 93 A - 94 men.

stagger breath el. Ah A - men.

el. A - men. A - men. Ah A - men.

el. A - men. A - men. Ah A - men.

arranged for Jenny Oaks Baker's CD "Noel: Carols from a Christmas Past"

CHOIR (S.A.)

Wexford Carole

traditional
arr. by Kurt Bestor

Solo Vocal

Soprano

11 12 8 20 21 22 23

pp Ah

1 11 12 8 20 21 22 23

pp Ah

very breathy - non vib

Vox.

S

A

24 25 26 27

mp Ah

Good peo - ple

mp Ah

mp Ah

A

Vox.

29 30 31

all, this Chris-tmas time, con - si - der well and bear in mind what our good

Vox.

32 33 34 35

God for us has done in send - ing His be - lov - ed Son. With Ma - ry

Vox.

36 37 38

ho - ly we should pray, to God with love this Christ - mas

Vox. 39 40 41 42

Day In Beth - le - hem u - pon that morn there was a bless - d Mesi - ah _____

B

Vox. 44 47 48 49 50

Ah _____ Ah _____ Ah _____

S 43 44 47 48 49 50

Ah _____ Ah _____

A 44 47 48 49 50

Vox. 51 52 53 54

Ah _____ Ah _____ Ah _____

S 51 52 53 54

Ah _____ Ah _____ Ah _____

A 51 52 53 54

C

Vox. 55 56 57 58 59

With thank - ful heart and joy - ful mind the she - pherds went the Babe _____ to

S 55 56 57 58 59

Ah _____ Ah _____ Ah _____

A 55 56 57 58 59

Vox. find and as God's an - gel had fore - told they did our Sa - vior Christ fore - told.

60 61 62 63 64

S Ah

A Ah

Vox. Ah Ah

65 66 67 68 69 70 71 72

S Ah

p

Vox. 8 10 91

S 8 10 91

A 8 10

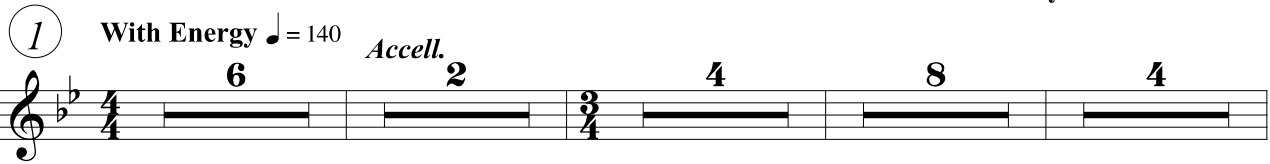
D

CHOIR (SATB)

Carol of the Bells

arr by Kurt Bestor

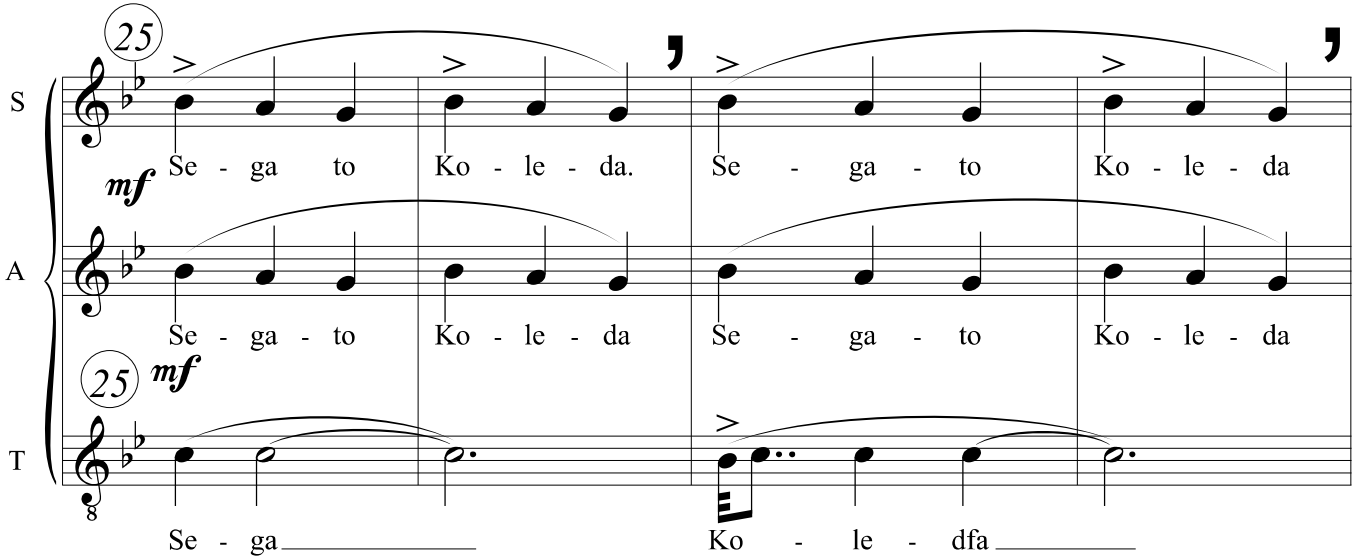
1 With Energy $\text{♩} = 140$ *Accell.*



25 *mf* Se - ga to Ko - le - da. Se - ga - to Ko - le - da

A Se - ga - to Ko - le - da Se - ga - to Ko - le - da

T 25 *mf* Se - ga Ko - le - dfa

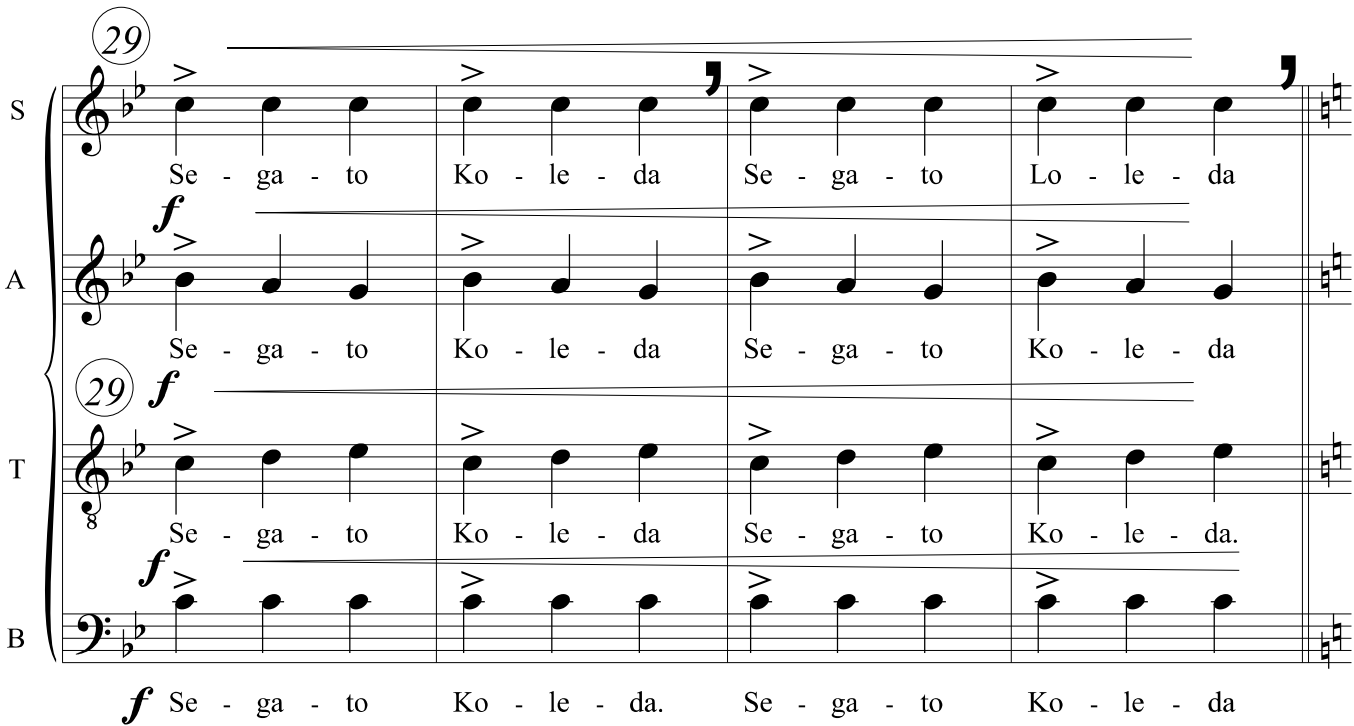


29 *f* Se - ga - to Ko - le - da Se - ga - to Lo - le - da

A *f* Se - ga - to Ko - le - da Se - ga - to Ko - le - da


T 29 *f* Se - ga - to Ko - le - da Se - ga - to Ko - le - da.

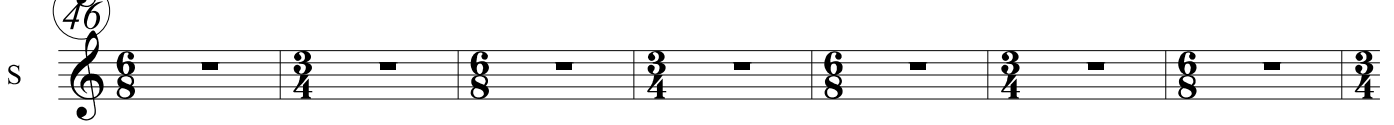
B *f* Se - ga - to Ko - le - da. Se - ga - to Ko - le - da




Carol of the Bells (Jenny Oaks Baker)

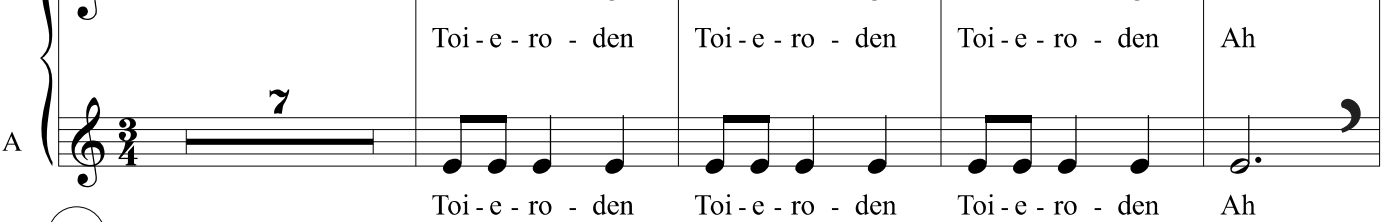
A 33

S 

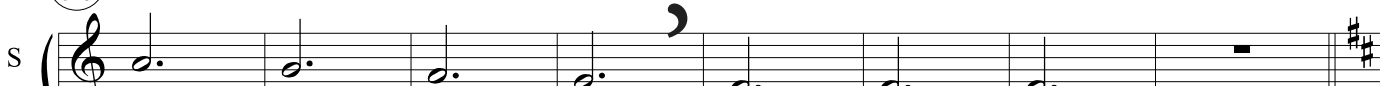
S 


B 53

S 

A 


64

S 

A 

C 72

S 

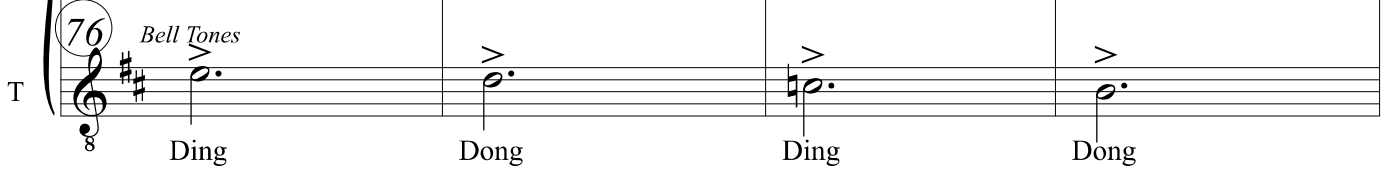
A 

76

S 

A 

76

T 

Carol of the Bells (Jenny Oaks Baker)

80

S
Se - ga - to Ko - le - da Se - ga - to Ko - le - da

A
Se - ga - to ko - le da. Se - ga - to ko - le da.

T
Ding Dong Ding Dong

B
Ding Dong Ding Dong

84

S
Ko - le - da Ko - le - da Se - ga - to Ko - le - da!

A
Ko - le - da Ko - le - da - Se - ga - to Ko - le - da!

T
Ko - le - da Ko - le - da Se - ga - to Ko - le - da!

B
Ko - le - da Ko - le - da Se - ga - to - Ko - le - da!

88

S Ah Ah

A Ah Ah

T Ah Ah

B Ah Ah

96

S Mer - ry Christ - mas

A Mer - ry mer - ry mer - ry mer - ry Christ - mas Mer - ry Christ - mas

T Mer - ry Christ - mas

B Mer - ry Christ - mas

Carol of the Bells (Jenny Oaks Baker)

5

100

S
Mer - - - - - ry Mer - ry Christ-mas

A
Mer - ry mer - ry mer - ry mer - ry Christ - mas Mer - ry Christ-mas

T
Mer - - - - - ry Mer - ry Christ-mas

B
Mer - ry Christ-mas

104

D

S
Mer - ry Christ - mas Christ - mas time.

A
Mer - ry Christ - mas Christ - mas time

T
Mer - ry Christ - mas Cherist - mas time

B
Mer - ry Christ - mas Christ - mas time

110

S
6 16 10

Carol of the Bells (Jenny Oaks Baker)

E

142

S *f* Se - ga - to Ko - le - da Se - ga - da Ko - le - da

A *f* Se - ga - to Ko - le - da Se - ga - to Ko - le - da

T *f* Se - ga - to Ko - le - da Se - ga - to Ko - le - da

B *f* Se - ga - to Ko - le - da Se - ga - to Ko - le - da

146

S Se - ga - to Ko - le - da Se - ga - to Ah

A Se - ga - to Ko - le - da Se - ga - to Ah

T Se - ga - to Ko - le - da Se - ga - to Ah

B Se - ga - to Ko - le - da Se - ga - to Ah

152

S Ko - le - da Ko - le - da! Oh, how they pound, rais - ing the sound,

A Ko - le - da Ko - le - da! Oh, how they pound — rais - ing the sound —

T Ko - le - da Ko - le - da! Oh, how they pound — rais - ing the sound

B Ko - le - da Ko - le - da! Oh, how they pound — rais - ing the sound

156

S o'er hill and dale telling their tale One seems to hear words of good cheer

A o'er hill and dale — telling their tale One seems to hear — words of good cheer —

T o'er hill and dale telling their tale One seems to hear words of good cheer

B o'er hill and dale telling their tale One seems to hear — words of good cheer

Carol of the Bells (Jenny Oaks Baker)

8

160

S from ever - y - where — fil - ling the air.

A from ev' - ry - where fil - ling the air. Ah —

160

T from ev' - ry - where — fil - ling the air. Mer - ry mer - ry mer - ry mer - ry Christ / mas —

B from ev' - ry where — fil - ling the air. Mer - ry mer - ry mer - ry mer - ry Christ - mas

164

S Mer - ry mer - ry merry mer - ry Christmas Mer - ry mer - ry merry mer - ry Christmas time!

A Mer - ry mer - ry merry mer - ry Christmas Mer - ry mer - ry merry mer - ry Christmas time!

164

T Ah — Mer - ry mer - ry merry mer - ry Christmas time!

B Ah — Mer - ry mer - ry merry mer - ry Christmas time!

CHOIR (S.A.T.B.)

arranged for Jenny Oaks Baker & Family Four

DO YOU HEAR WHAT I HEAR?

arranged by Kurt Bestor

1 *not too fast* ♩ = 80

Soprano

4 3 *p*

1-4 5-7 Do you hear what I hear?

Alto

4 3 *p*

Do you hear what I hear?

Tenor

4 3

Bass

4 3

10

S

2 5

10-11 Do you hear what I hear? 14-18

A

2 5

Do you hear what I hear?

T

2 5

B

2 5

Do You Hear What I Hear

19 *mp*

S Ah Ah 22-23 Do you know what I know?

A *mp* Ah Ah 2 Do you know what I know?

T *mp* Ah Ah 2 Do you know what I know?

B 2

26 2

S 26-27 Do you know what I know Oh

A 2 Do you know what I know Oh

T 2 Do you hear what I know Oh

B 2

Do you know what I know Oh

Do You Hear What I Hear

31 *rit.*

S Ah _____ Let us bring Him sil - ver and gold. _____

A Ah _____ Let us bring Him sil - ver and gold. _____

T Ah _____ Let us bring Him sil - ver and gold. _____

B Ah _____ Let us bring Him sil - ver and gold. _____

36 **8** *cresc.* *rit.*

S **36-43** Do you hear what I hear? *cresc.* Al - le - lu -

A **8** DO you hear what I hear? *cresc.* Al - le - lu -

T **8** *mp* Do you hear what I hear? *cresc.* Al - le - lu -

B **8** Do you hear what I hear? *cresc.* Al - le - lu -

Do you hear what I hear? *cresc.* Al - le - lu -

Do You Hear What I Hear

48 *a tempo*

S
ia. Lis - ten to what I say.

A
ia. Lis - ten to what I say.

T
ia. Lis - ten to what I say.

B
ia. Lis - ten to what I say,

53

S
Al - le - lu - ia. Lis - ten to what I say. Oo He will

A
Al - le - lu - ia. Lis - ten to what I say. Oo He will

T
Al - le - lu - ia. Lis - ten to what I say. Oo He will

B
Al - le - lu - ia. Lis - ten to what I say. Oo He will

Do You Hear What I Hear

58 *rit.*

S
bring us good - ness and light. He will bring us good - ness and light.

A
bring us good - ness and light. He will bring us good - ness and light.

T
bring us good - ness and light. He will bring us good - ness and light.

B
bring us good - ness and light. He will bring us good - ness and light.

63

S
Do you hear what I hear? A - MEN!

A
Do you hear what I hear? A - MEN!

T
Do you hear what I hear? A - MEN!

B
Do you hear what I hear? A - MEN!

Mixed Chorus

Far, Far Away on Judea's Plains

Mixed Choir, Children's Choir, Orchestra, Bagpipes, & Fiddles

Additional Text: Toni Thomas

John Menzies Macfarlane

Arr. Brandon Stewart

Joyfully ♩ = 100

26



Soprano and Alto

27 *mf*

Sweet are the strains of re-deem-ing love, Mes-sage of mer-cy from heav'n a-bove.

31

Christ to a-tone for the sins of man. Hast-en, O shep-herds, be-hold the Lamb!

Glo-ry to God!

35

Glo-ry to God, Glo-ry to God, Glo-ry to God in the high-est. Peace on earth, good -

Far, Far Away on Judea's Plains

40 will to men; Peace on earth, peace on earth, peace on the earth, good - will to men!

46 *ff* Dong! Dong! Dong! Dong!

SA Dong! Dong! Dong! Dong!

TB *ff* Dong! Dong! Dong! Dong!

57 Dong! Dong! Dong! Dong!

Dong! Dong! Dong! Dong!

Dong! Dong! Dong! Dong!

Dong! Dong! Dong! Dong!

Oh!

67 Glo - ry to God! Glo - ry to God! Glo - ry to God in the high - est; Peace on earth, good -

72 *rit.* **Presto** ♩. = 120 *ff*

will to men; Peace on earth, peace on earth, peace on earth, good - will to men!

Far, Far Away on Judea's Plains

78 **65**

65

143 *ff*

Hast - en the time when, from ev - er - y clime, — Men shall u - nite in the strains sub -

ff

150

lime; — Strength - en our wit - ness 'til all will pro - claim — Glo - ry to God! In

157

Je - sus' name! Glo - ry to God! Glo - ry to God! Glo - ry to God in² the

165

high - est! — Peace on earth, good will to men, Peace² on earth, — good

Far, Far Away on Judea's Plains

173 *mp cresc. poco a poco*

will to men! Peace on earth, Peace

182

on earth, Peace on earth, Peace on

191

earth, Good will to men!

200

Glo - ry to God! A - men! Glo - ry to God!

207

A - - - men!

SATB

Far, Far Away on Judea's Plains

ENCORE/BOWS

Presto ♩ = 120

SA

Gl-o-ry to God! Glo - ry to God! Glo-ry to God in the high - est! —

TB

Peace on earth, good will to men, Peace — on earth, good will to —

— men! Glo - ry to God! A - men! Glo - ry to

God! — A - - - men! —